



Kapitolina Tsvetkova (Tola) is a France-based artist, director, writer and set designer working across installation, sculpture, video, performance and contemporary music theatre. Trained in opera directing at the St. Petersburg Conservatory and in visual arts at EPSAA Paris and HEAR Strasbourg, she began as a child performer in White Goat puppet theatre and Slava Polunin's Snowshow, later co-founded TXORI Animation, and went on to specialize in contemporary opera-making in collaboration with composers, creators and ensembles. She has created works with Cassandra Collective, HANATSUMiroir, Ensemble BRuCH and Collegium Novum Zürich, has worked with the Mariinsky Theatre, Deutsche Oper Berlin, Opernhaus Zürich, Teatro Real Madrid, La Monnaie, Opéra national du Rhin and Opéra de Lille, and was associate choreographer / assistant director for the Sochi Olympic and Paralympic ceremonies, the Asian Games and the Fête des Vignerons. Her work has also been presented on numerous national theatre stages and festivals as MusikTheaterTage Wien, Festival Musica, Opéra Orchestre national Montpellier Occitanie, TJP Strasbourg, Opéra de Lille and La Villette. Across environments where objects, bodies, voice, light and sound activate one another, she composes sensitive hybrid forms shaped by memory, inheritance, utopia/dystopia, ecofeminism, disappearance and transformation.

Selected opera and music theatre productions

[Nébula](#), music theatre for young audience, stage direction, writing, scenography and sound-object design with HANATSUMiroir; for SNCM Cesare and Musica Festival, 2026

[Nothing Lasts forever](#), concept, texts and direction for sound performance for Opera de Lille, 2025

[Parade](#), stage director for large scale urban music performance with 2 fanfares, soprano, children choir and 2 bands, for opening of new season of Opera de Lille

[Murmure](#), sound performance and installation with Stephane Clor / Dreiek interferences for Musica Festival 2025

[Plankton](#), concept, direction, writing, set design and sculpture; Collegium Novum Zürich / Musikfestival Bern / Gare du Nord Basel / Pôle Nord, 2025-2026

[Thealogy](#), stage direction, set design and concept with composer Huihui Cheng / Ensemble BRuCH, Cologne, 2023

[Ptitécouti](#) "opera for babies of all ages"; stage direction, scenography and sound-object design with HANATSUMiroir; touring France, Japan and Chile / premieres 2022-2026

[Kassandra](#), contemporary opera by Katharina Roth, Huihui Cheng, Anna Korsun; concept, stage direction, scenography, objects and sculptural environment; Bijloke Summer Academy / Kunstraum 34 / MusikTheaterTage Wien / OperaNow Graz, 2021-2022

[Plant Opera](#), artistic direction, stage direction and visual art for an interdisciplinary opera-installation; Archstoyanie / KALT / Longevity Festival / Biennale Saint-Omer / Paris KAB, since 2019

Human Voice

Kolodetz, contemporary opera by S.Nesterova, stage director and set designer; Mariinsky Theatre, 2017

Objectarium, stage direction, sculpture and scenography; OperaLab Berlin / Acker Stadt Palast, 2015

Human voice, stage director and set designer of multimedia opera. 2012

Other opera work (assistant / co- / movement direction)

Tsar Saltan, assistant and revival director to Dmitri Tcherniakov and Joel Lauwers; Opéra national du Rhin / La Monnaie / Teatro Real Madrid, 2023-2025

La Voix Humaine, assistant director to Katie Mitchell; Opéra national du Rhin, 2023-2024
L'Écume des jours, assistant director to Anna Smolar; Opéra de Lille, 2025

La Traviata, movement director and assistant director to David Hermann; Opernhaus Zürich, 2015

Orestia, assistant director and movement director to David Hermann; Deutsche Oper Berlin, 2014

Boris Godunov, assistant director and movement direction; Badisches Staatstheater Karlsruhe, 2014
Compagnie Finzi Pasca, assistant director / translator on **Aida**, **Requiem**, **Rain** and **Pagliacci**; Mariinsky Theatre / Teatro San Carlo, 2011-2012

Prizes and recognitions

Karlsruhe Opera Prize, NANOopera International Competition of Opera Directors, 2013; for concept of "Loulou" A. Berg

Venice Theatre Biennale Academy, associate artist, 2021 and 2024

Festival d'Aix Academy, associate artist, 2021-2022

MusicTheatreNow / MusikTheaterTage Wien, associate artist, 2023-2024

Prix Kouriokhine art-science nomination for Plant Opera, 2020;

PLATFORMA, Best Performance for Human Voice, Moscow, 2012

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